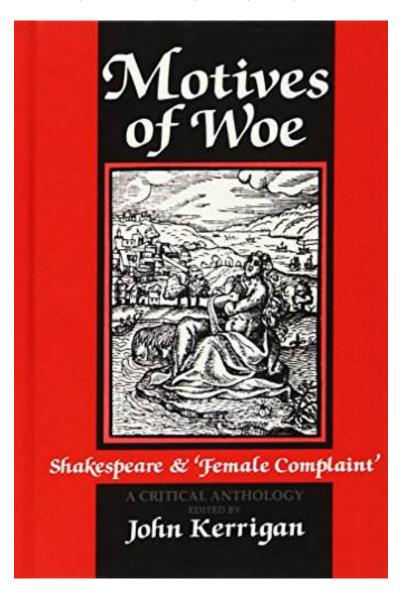
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From John Kerrigan: Motives of Woe: Shakespeare and "Female Complaint", A Critical Anthology Motives of Woe: Shakespeare and "Female Complaint", A Critical Anthology:

This anthology recovers a tradition of writing to which some of the greatest medieval and Renaissance poets women as well as men contributed Centering on Shakespeare's neglected A Lovers Complaint it includes female voiced lyrics chronicle poems and fictional letters by a range of authors from Chaucer to Aphra Behn and Henry Carey In his scholarly introduction Kerrigan outlines the development of female complaint indicates how cultural pressure shap Kerrigan's anthology makes us look at a variety of texts in a new way and valuably enhances our sense of Shakespeare's self consciousness Times Literary Supplement About the Author John Kerrigan is a Fello

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