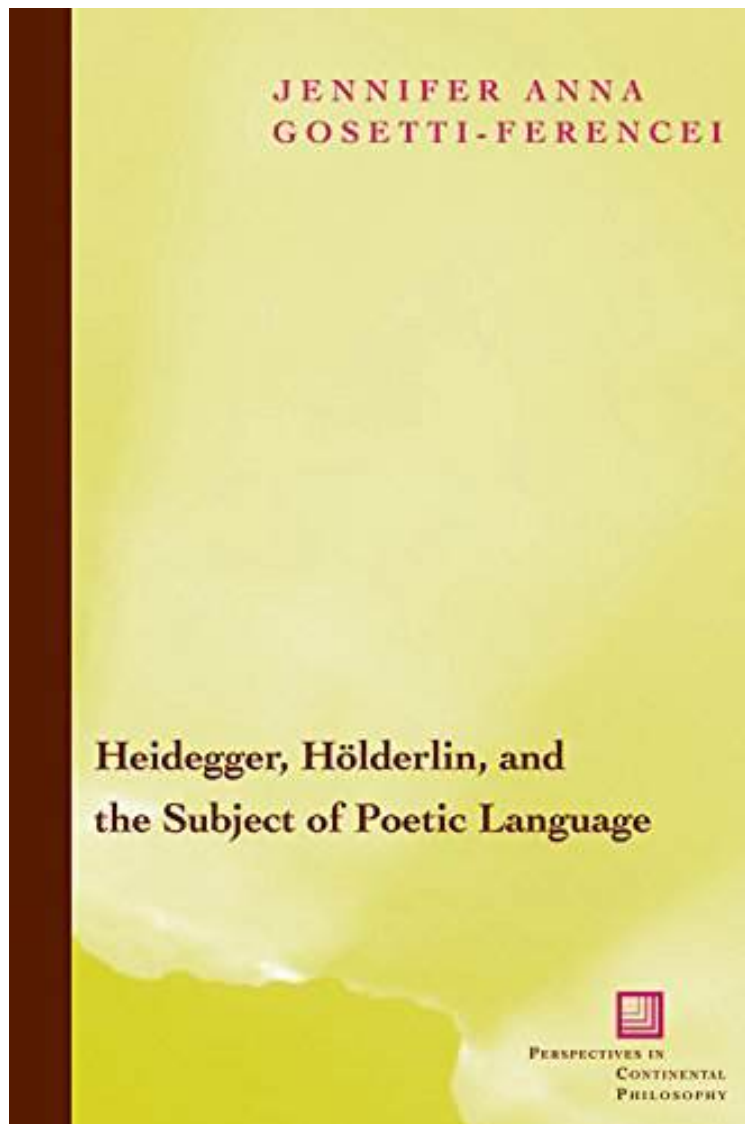


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Heidegger, Hölderlin, and the Subject of Poetic Language: Toward a New Poetics of Dasein (Perspectives in Continental Philosophy)

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Heidegger, Hölderlin, and the Subject of Poetic Language: Toward a New Poetics of Dasein (Perspectives in Continental Philosophy):

Heidegger's interpretations of the poetry of Hölderlin are central to Heidegger's later philosophy and have determined the mainstream reception of Hölderlin's poetry. Gosetti Ferencei argues that Heidegger has overlooked central elements in Hölderlin's poetics such as a Kantian understanding of aesthetic subjectivity and a commitment to Enlightenment ideals. These elements, she argues, resist the more politically distressing aspects of Heidegger's thought. The book is a state-of-the-art discussion of Heidegger. The reader emerges from this book with a tremendous sense of possibility of new avenues opened up and of old debates unclogged. Nicholas Birns, New School University.

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