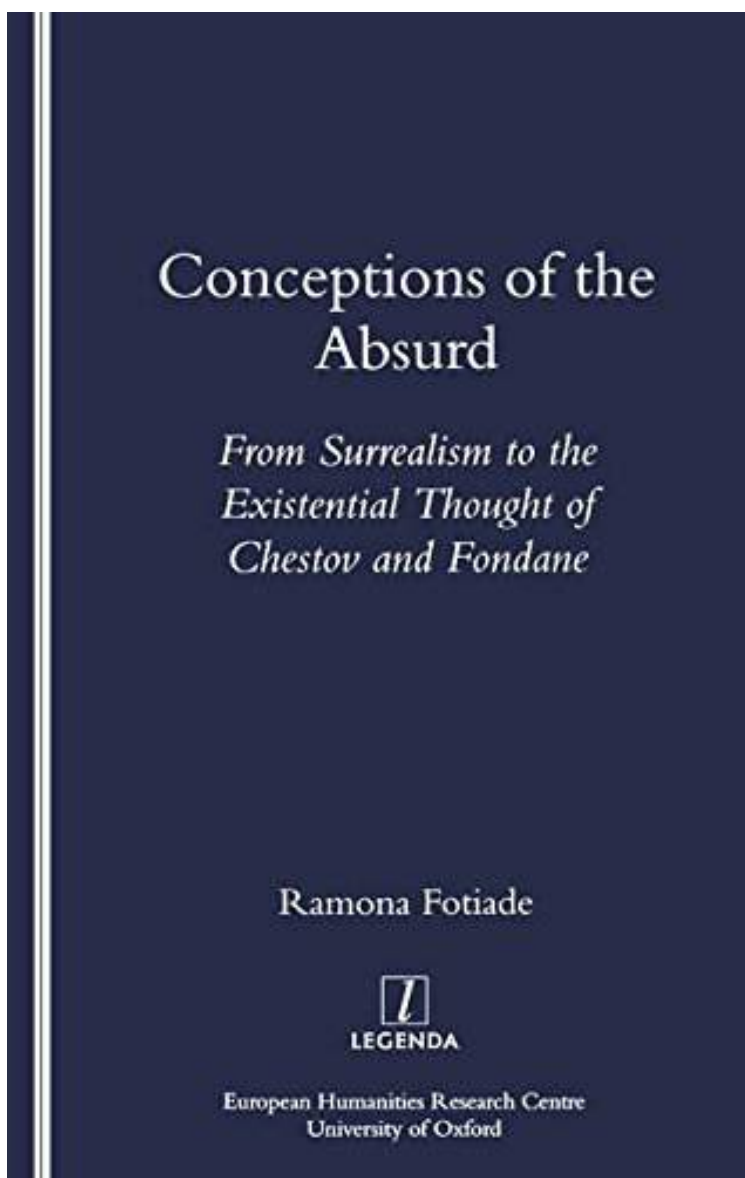


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## Conceptions of the Absurd: From Surrealism to Chestov's and Fondane's Existential Thought (Legenda Main Series)

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The concept of the Absurd was a source of fascination for artists and intellectuals throughout the twentieth century. Two interpretations in particular were to provide major reference points for French writers in the 1920s and 1930s: the Surrealist 'free functioning of thought' and the existential critique of rational discourse elaborated by Léon Chestov (1866-1938) and Benjamin Fondane (1898-1944). In this highly original study Foti

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